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1911

# The Chicken Rag

James Brockman

*Composer*

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# The Chicken Rag

3

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Words and Music by  
JAMES BROCKMAN.

Moderato.

*p-f*

*fz*

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The piece ends with a forte (fz) dynamic.

*Till ready.*

A thou - sand miles south up - on a  
A thou - sand days past up - on a

great big farm, A thou - sand young chicks down in a great big barn, Big  
great big farm, A thou - sand new chicks down in the great big barn, Bug

chan-ti-cleer, the roos-ter, leads them one and all, Be-fore their ear-ly break-fast, makes his  
chan-ti-cleer was limp-ing he grew old and small, He came and said, Good-morn-ing, this is

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1911

C41

## The Chicken Rag

ear-ly call,      Cau, cau, cau, cau,      get up its      time to rise,  
my last call,      Cau, cau, cau, cau,      get some one      in my place,

Cau, cau, cau, cau,      Come on and      ex er cise,—      Oh, you  
Cau, cau, cau, cau,      I can not      go the pace,—      One, big

chick-en bear,—      fol - low me the lead - er      chan - ti - cler.  
roos-ter bear,—      said I'll take the place of      chan - ti - cler.

## CHORUS.

Chick, chick, chick, chick,      Come do the      chick - en      rag,—

*p-f*

Chick, chick, chick, chick, Don't let your foot - lets drag,

Flap your wings and wig-gle, Be - have don't dare to gig-gle, Come and dance,

come and prance, Chick, chick, chick, chick, Go on and loop the loop,

Chick, chick, chick, chick, Don't dare to fly the coop, Yay bou I think I'm going to crow

Rooster Crow.  
That's the chick, chick, chick-en rag. rag.